

**NOCN Functional Skills English Reading
Level 2 Festivals - Reform Sample Paper 1
Assessment Task Sheet**

PART OF **nocn** GROUP

**Functional Skills
English Reading Assessment
Level 2**

Learner name

John Doe

Run number

1

Learner signature

JD

Centre

Someplace

Assessment date

Somedate

Question	Available marks	1 st Marker	2 nd Marker
1	2		
2	2		
3	1		
4	4		
5	2		
6	3		
7	1		
8	3		
9	2		
10	1		
11	2		
12	4		
13	4		
14a	1		
14b	1		
14c	1		
15	1		
Total	35		

Instructions to learners

Check that you have the correct paper.

Please complete the information above.

Use black or blue ink. Do not use a pencil.

There are 15 questions in this assessment.

You may use a dictionary.

Total marks available: **35**

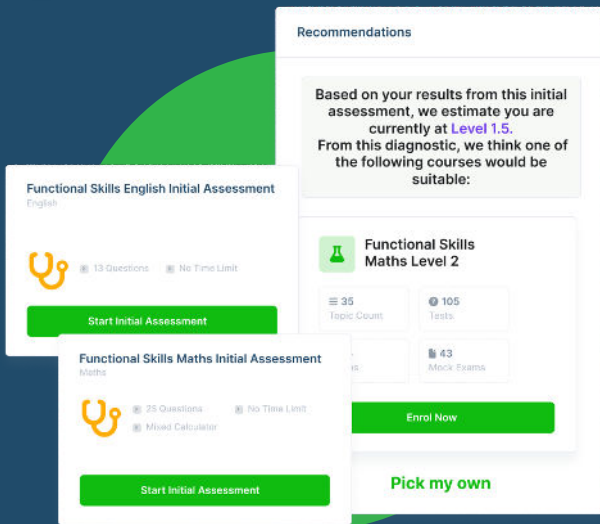
You should try to answer **ALL** the questions.

You have **1 hour** to finish the assessment.

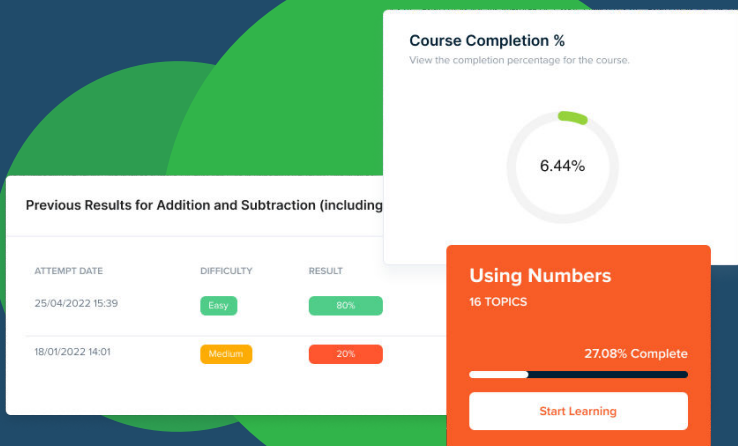
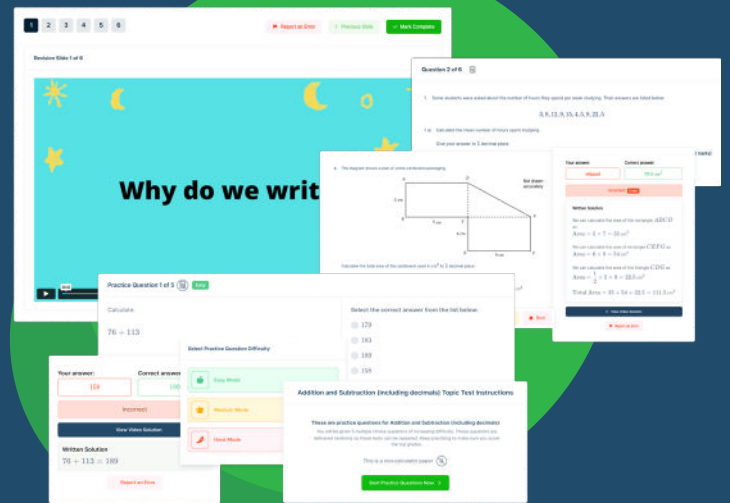


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- ✓ Written solutions for all questions



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Document One

This online newspaper article illustrates the growing popularity of live music.

UK music industry gets boost from 12% rise in audiences at live events



More people than ever are watching and listening to live music at festivals. Attendances are at an all-time high.

A new report states that there has been a 12% rise in audiences at live music festivals in the past 12 months, giving a welcome boost to the music industry.

UK Music's report, 'Wish You Were Here', found that 4 million people attended British music festivals. This shows that going to festivals is one of the most popular and successful parts of the music industry. Many musicians earn their living through these ticket sales.

The report found that people were spending an average of £300 to attend a festival. More and more people are willing to travel from other parts of the UK, and even from abroad, to attend live music festivals. Almost 1 million people travelled to the UK from abroad especially to attend concerts and festivals, a rise of 20% on previous years.

Chief Executive of UK Music, Michael Dugher, said 'Live music festivals makes a massive contribution to our culture, general wellbeing and our economy.'

However, the report also found that there was a sharp fall in the amount of money being spent at smaller venues – those holding fewer than 1,500 people. These are the venues that have been closing in large numbers, because of rising costs, pressures from property developers and strict health and safety laws.

Michael Dugher emphasised that smaller venues were still an 'important part of the live music industry'. Juliette Carter, a venue manager, agreed: "Whilst it is great to see the live industry doing so well, it is important we continue to support smaller venues which give opportunities to festival headliners of the future. As a music manager, I've seen first-hand how it is in these spaces that artists develop and grow. Without them, the UK live music sector just becomes boring, expensive stadium shows and the whole music industry will be less diverse as a result."

Adapted from: <https://www.theguardian.com/music/2017/jul/10/uk-music-industry-gets-boost-from-12-rise-in-audiences-at-live-events>

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Document Two

This webpage tells you why and how Y-Festival came about.

Y-Festival.com				
Home	About	News	Search	Sponsors
<p>Y-Festival is, without doubt, the most exciting new festival idea to hit the music scene in a generation. Its aim is to bring together local musicians to create a fresh festival experience. You have all heard of the well-known big music festivals such as Glastonbury and Reading. These are star-studded events that attract some of the biggest names in the music industry. Sad to say, they also come with ticket prices that can only be described as outrageous.</p> <p>The idea of Y-Festival is to keep prices down and promote exciting new musicians, which other music festivals do not do. The Y-family wants to bring new music to new audiences rather than just recycle 60+ fading rock stars and their tired music as so many other music festivals do.</p> <p>The History Most of us love famous musicians, but we at Y-Festival feel the purpose of festivals has been lost over the years. Festivals began in the 1960's as a cheap way for people to enjoy music. They weren't manufactured by money-grabbing promoters. Often the bands were unheard of, but it didn't matter. They were free, they were fun and just maybe you would hear a band that would really rock your world. You might even see a band that would later become world famous and you could say you saw them first!</p> <p>Sadiq – Founder of Y-Festival: <i>'The last time I went to a large music festival, it cost me £400. I pitched my tent in the muddy field and made my way to one of the big stages, where I stood and swayed with the crowd to a pop-star miles away. So much for the once in a lifetime unforgettable experience promised on the ticket! I decided to start my own grass-roots festival, so I got together a small family of music enthusiasts and so it began.'</i></p>				
<p>The First Y-Festival took place last year and it was a great success. Over two days, audiences enjoyed a variety of talent in a relaxed and friendly environment. Please click here, for pictures, information and reviews.</p>		<p>Would you like to get involved? Are you in a band? Do you love singing? Can you play an instrument? If you would like to perform at the next Y-Festival, please email: info@yfestival.com</p>		
Y-Festival = Your Festival				

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Document Three

The writer of this blog believes that everyone should attend at least one festival in their lifetime.

Jasmine's Festival Blog	
About me	Festivals
Reflections	Blogging Tips
Contact me	
<p>Hi! What do you think of when you see or hear the word 'festival'? Music, right? Well, let me set you straight right away! There's a festival for every occasion and every interest. Today in Britain, there are over 700 festival events held annually, ranging from books to brass bands, from surfing to stamp collecting. Today's festival calendar really does have something for everyone.</p> <p>With the average festival goer spending almost £400 on their event, it's easy to see how important festivals are to both local and the national economies.</p> <p>I've been to festivals all over the United Kingdom, from the Obby Oss celebration in Cornwall to the New Forest Folk Festival in Hampshire, and I want to tell you this - EVERYONE should attend a festival at least once in their lives. Why? Because the experience can be life-changing. When you look back on your life, the festival experience might well be the one that brings back happy memories and some special recollections of past times.</p> <p>This blog provides you with festival information, reviews and top tips to get the most out of your festival experience.</p> <p>My own personal favourite is:</p> <p>The Hay Festival of Literature and Arts - an annual festival held in Wales that brings together readers and writers; so, if you are a keen reader or a budding writer, this event is for you. There is entertainment to suit everyone including comedy, music, talks and conversations.</p> <p>There's also a variety of accommodation from glamping to a tent in a muddy field so whatever your budget or style there's accommodation for you!</p> <p>Click here for details of some of my other favourites</p> <p>Photo Gallery</p>	
<div style="border: 2px solid black; padding: 10px;"> <p>Glossary</p> <p>Obby Oss – May Day celebration held in Padstow, Cornwall, including processions, parades, local dance and music</p> <p>New Forest Folk Festival – held in Hampshire on July 1st, a small and friendly music festival aimed at families.</p> <p>Glamping – a form of camping involving accommodation and facilities more luxurious than those associated with traditional camping</p> </div>	
<p>WANT TO KNOW MORE>> Scroll down for more festivals, prices and ticket information.</p>	

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Answer the following questions:

1. You are writing a report for a company that is considering developing a number of new, small music venues. What information from **Document One** would help that company decide on whether to make that investment? **(2 marks)**

1) Rising costs

2) Pressures from property developers

2. Give two reasons why the writer of **Document One** includes quotations from Michael Dugher and Juliette Carter. **(2 marks)**

1) To provide an expert opinion from experts in the music industry

2) To enable the writer to support their argument with convincing evidence about the growing popularity of live music festivals

3. **Document One** states that without smaller venues 'the whole music industry will be less diverse.' The word 'diverse' means:

You may use a dictionary.

Tick ✓ the correct box.

A. interesting

B. successful

C. varied

D. attractive

(1 mark)

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4. Compare the ideas and opinions of the writers of **Document One** and **Document Two** on the subject of music festivals. Explain how these views are conveyed.

(4 marks)

Document 1 uses facts and statistics such as 'a 12% rise in audiences' to portray the view that mainstream music festivals are becoming increasingly popular. In contrast, Document 2 uses a range of hyperbolic opinions and emotive language to describe mainstream music festivals as 'outrageous' in terms of price and full of 'fading rock stars and their tired music', suggesting that these festivals should not be popular as the music is not worth the ticket price.

Document 1 uses quotations to give a positive opinion of mainstream music festivals, whereas Document 2 uses a quotation to give a negative opinion of them. In Document 1, Michael Dugher says that festivals 'make a massive contribution to our culture, general wellbeing and our economy'. In Document 2, an anecdote is used to suggest that mainstream festivals do not live up to expectations, as Sadiq says 'so much for the once in a lifetime unforgettable experience promised on the ticket!'

5. Identify and give examples of two language features in **Document Two**.

(2 marks)

Feature: Direct address

Example: 'You have all heard'

Feature: Rule of three

Example: 'They were free, they were fun and just maybe you would hear a band that would really rock your world.'

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6. Identify three organisational features used by the writer of **Document Two**. Explain how these make it easier to understand the text.

(3 marks)

Feature: Bold type

Explanation: Draws the reader's attention to the most important words and phrases

Feature: Subheadings

Explanation: Indicate to the reader what each section will be about

Feature: Italicised text

Explanation: Emphasises the writer's quote

7. What organisational feature in **Document Two** identifies information given by the founder of Y-festival?

(1 mark)

Italicised text

8. Give three reasons why the writer of **Document Two** is so enthusiastic about Y Festival.

(3 marks)

1) Ticket prices for other festivals are 'outrageous', and Y Festival aims to 'keep prices down'.

2) The festival will 'bring new music to new audiences' rather than recycling 'tired music'.

3) The first Y Festival last year was 'a great success'.

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9. Using **Document Two**, identify two examples of bias.

(2 marks)

1) 'without a doubt, the most exciting new music festival idea'

2) 'they weren't manufactured by money-grabbing promoters.'

10. **Document Two** implies that:

Tick ✓ the correct box.

A. some music festival organisers are only interested in making a profit

B. most music festival goers prefer big events with famous acts

C. grass-roots festivals are organised for the benefit of families

D. the best acts only want to perform at big, well known festivals

(1 mark)

11. Which two words in **Document Three** does the writer use to tell us that people are likely to remember their festival experiences?

(2 marks)

1) 'memories'

2) 'recollections'

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12. Identify two facts and two opinions in Document Three.

(4 marks)

Fact: 'there are over 700 festival events held annually'

Fact: 'the average festival goer spends almost £400 on their event'

Opinion: 'today's festival calendar really does have something for everyone'

Opinion: 'the experience can be life-changing'

13. Identify the different styles of writing used in Document One and Document Three.

Give one example from each text which suggests that style of writing.

(4 marks)

Document One style: formal

Document One example: 'Almost 1 million people travelled to the UK from abroad especially to attend concerts and festivals, a rise of 20% on previous years.'

Document Three style: informal

Document Three example: 'Music, right? Well, let me set you straight right away!'

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14. a) What does the writer of **Document Three** mean by the word 'festival'?

You may use a dictionary.

(1 mark)

An event to celebrate an occasion or interest, often (but not always) music.

b) Find the meaning of the word 'blog' in **Document Three**.

You may use a dictionary.

(1 mark)

A regularly-updated website containing informal or conversational articles.

c) Give one word that could replace the word 'keen' to describe readers in **Document Three**.

You may use a dictionary.

(1 mark)

enthusiastic

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15. Your friend is a keen reader and is researching festival blogs. According to **Document Three**, which festival would be most suited to their needs?

Tick ✓ the correct box.

A. Obby Oss May Day Celebration

B. Jasmine's Festival

C. New Forest Folk Festival

D. Hay Festival of Literature and Arts

(1 mark)

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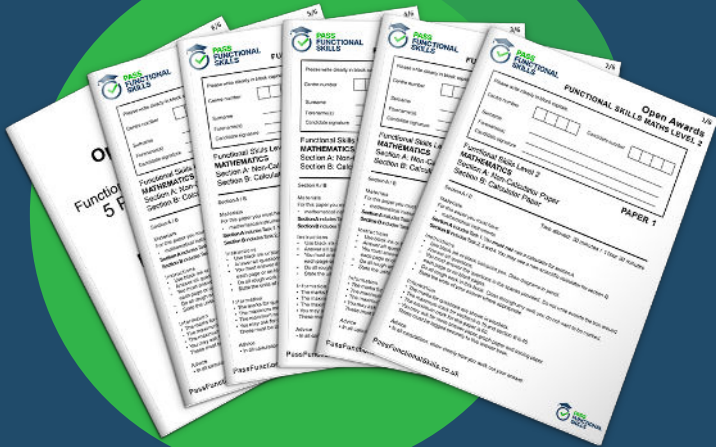
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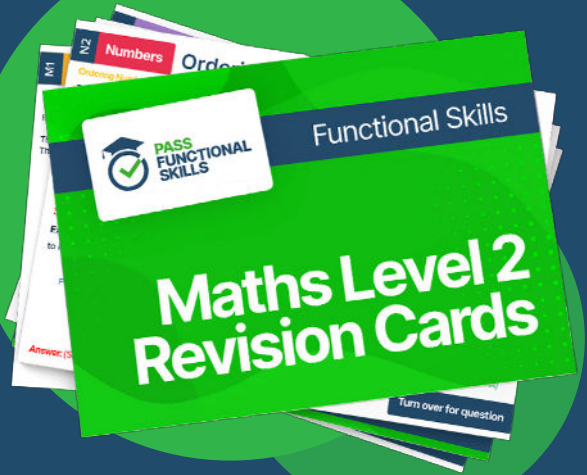
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