	Writing: Context Mark Scheme	
Q1	Any 2 from: To give meaning to the text To give relevance to the text To further understand the text To give background to the text	[2] Allow any suitable alternatives
Q2	Any 1 from: Historical context Time period	[1]
Q3	Any 1 from: • Emotive language • Persuasive language • Informative language	[1] Allow any suitable alternatives
Q4	Circled (a) True	
Q4 	Circled (a) True	[1]
Q5	Any 2 from: You are from London You are writing for an audience who like the artist You are writing for an audience unfamiliar with the artist You are familiar/unfamiliar with the artist	[2] Allow any suitable alternatives
Q6	Circled (a) True	[1]
Q7	Circled (a) Audience	[1]