

# TQUK Functional Skills Qualification in English at Level 1

## Reading Document Booklet Past Paper 6

### Instructions

- Read each question **carefully**
- Answer **all** questions
- Write your answers **clearly** in the spaces provided
- **Check** your answers.

### Information

- There are **2** documents to read
- The maximum mark for this exam is **20**
- The marks available for each question are shown in **bold** beneath each question
- You do **not** need to write in complete sentences
- You will **not** be assessed on spelling, punctuation and grammar.

### Items

- You **will** need the Examination Paper provided
- You **will** need a pen with black or blue ink
- You **are** allowed to use a dictionary
- You will **not need** any other stationery or equipment.

**Time allowed:** 60 minutes

**Do not open this booklet until you are told to do so.**

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## Document 1      Newsletter

# *Art in our local environment field trips*

Back by popular demand, Mr Andrews and Ms Patel have organised another series of excellent field trips that are available to all fine art, art and design and photography students. The trips have benefited many students in past years.



The aim of the field trips is to use our local environment to inspire your art and photography projects and to help you practise and improve your artistic skills. You could paint the local landscape, try out colour and changes in light levels, photograph the wildlife while practising framing the perfect shot or collage with leaves and flowers to explore texture.

### **Trip Schedule:**

So, do you fancy coming? If so, each of the trips will run on a Saturday 10am to 2pm. The trips will explore exciting aspects of town and country and all are within easy walking distance from our college.

**Saturday May 1st** – We'll focus on the fascinating details of plants and creatures at the local nature reserve.

**Saturday May 8th** – We'll explore the magnificent features of architectural design in the centre of town.

**Saturday May 15th** – We'll explore the majestic horizons and landscapes on Weston Hills.

### **What Will You Need to Bring With You?**

- Art supplies (only ones that are easy to carry please!) These might include: pencils, charcoal, pen and ink, sketchpads (small), palettes of paint, brushes and water in a sensible container, glue (if you fancy collaging), cameras and lenses
- Waterproof footwear and outer clothing
- Lunch
- Suncream (for warm days)
- Most importantly, your creativity!

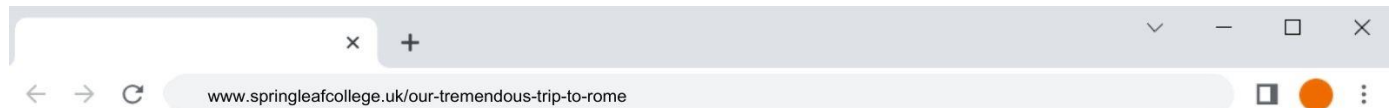
### **How to Sign Up:**

The closing date for applications is 12pm on April 24th. Visit reception to add your name to the list and take a permission letter for your guardians to sign. Please note, if you do not have a signed permission slip you will not be allowed to attend any of the trips. Please name your preferred trip on the signing-up sheet.

We can only take 30 students on each trip. However, because there are three trips planned, everyone who wants to attend will get a chance to come to at least one.



## Document 2      Webpage



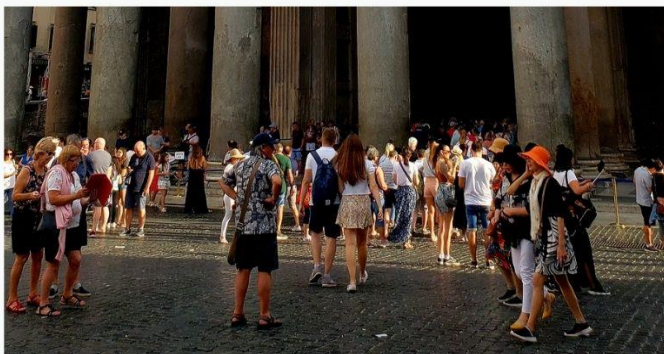
### Our tremendous trip to Rome

#### The Journey:

Last week, 35 Art and Design students went on the ever-popular annual trip to visit the spectacular sights of Rome. Despite the thrill of excitement, we had a rather hectic start when the bus arrived 40 minutes late. We rescued Mr Holland's rucksack from being left in a café, and we all tried to work out who was sitting where on the plane. After all the chaos and long flight, we eventually arrived in Italy (thank goodness), with our spirits mostly undampened. Then, once we'd FINALLY sorted our rooms, we marched off into Rome to pursue adventure. We went on a fascinating walking tour and took group photos next to the famous Trevi Fountain.

#### Our First Day:

We took a tour around the Colosseum. If you don't know what this is, imagine an ancient, crumbling, 2000-year-old stadium, made from highly sculpted stone, which captures the warmth of the Italian sun. The tour guide told us that the amphitheatre was the largest ever built (four levels in some places) and held 50,000 people! We then took photos as the architecture links to our "ancient worlds" art project. Many of us also bought close-up images of sections of sculpted stonework so we can practise sketching.



#### Day Two:

On the second day, we visited several fascinating museums, monuments and other buildings. All of us loved the beauty of the artwork and gloriously grand architecture. This was the most useful part of the whole trip as we all came away inspired for our projects. We had time to take photographs or sketch our favourite paintings, statues or buildings.

#### Our Final Day:

For the final day, we went to Rome's catacombs – these are creepy tunnels and chambers that run under the streets of the busy city. We enjoyed ourselves playing hide and seek in the dark.

Once we finished our underground adventure, we returned to the hotel to gather our things. Fortunately, the journey home was less chaotic, and we arrived home without drama to see family and friends again.

#### Thanks to the Amazing Teachers!

Ali: "This trip was totally amazing! I 100% recommend it to future students! It was worth every penny we raised."

Robin: "I am extremely grateful for this valuable experience."

Jiang: "Thanks to our awesome teachers for organising and helping us fundraise for this fab trip."

Taylor: "Honestly, I did not think I would learn so much. The Colosseum was incredible."

Orla: "I'm now buzzing with ideas for my final exam art piece!"

**This is the end of the booklet.**