

Mark Scheme

Functional Skills English

Reading Level 2
PENR2 Set 5

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General marking guidance

- All candidates must receive the same treatment. Examiners must mark the last candidate in exactly the same way as they mark the first.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme, not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks in the mark scheme should be used appropriately.
- All the marks in the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification/indicative content may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed-out work should be marked **unless** the candidate has replaced it with an alternative response.

Section A

Question number	Content standard	Answer	Mark
1	11	<p>Award 1 mark for each correct answer, up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • rail / train (1) • coach / bus (1) <p>Accept any other appropriate wording.</p>	(2)

Question number	Content standard	Answer	Mark
2	19	D – excited	(1)

Question number	Content standard	Answer	Mark
3	17	<p>A – ‘other options include’</p> <p>E – ‘food at reasonable prices’</p>	(2)

Question number	Content standard	Answer	Mark												
4	16	<p>Paragraph number to match subheading:</p> <table><tr><th>Subheading</th><th>Paragraph number</th></tr><tr><td>Time for a feast</td><td>4</td></tr><tr><td>Keep up to date</td><td>5</td></tr><tr><td>What's on</td><td>2</td></tr><tr><td>Festival location</td><td>1</td></tr><tr><td>Accommodation options</td><td>3</td></tr></table> <ul style="list-style-type: none">• Award 1 mark if one is correct.• Award 2 marks if two or three are correct	Subheading	Paragraph number	Time for a feast	4	Keep up to date	5	What's on	2	Festival location	1	Accommodation options	3	(2)
Subheading	Paragraph number														
Time for a feast	4														
Keep up to date	5														
What's on	2														
Festival location	1														
Accommodation options	3														

Section B

Question number	Content standard	Answer	Mark						
5	13	<p>Award 1 mark for each valid explanation, up to a maximum of 2 marks.</p> <table><tr><th>Quotation</th><th>Explanation</th></tr><tr><td>'splash out'</td><td><ul style="list-style-type: none">• spend a lot• buy treats• be extravagant• spending spree• spend all your money</td></tr><tr><td>'uncover new trends'</td><td><ul style="list-style-type: none">• discover new fashions• find out about new things• come across new clothes• see what is up to date• find out what is fashionable• learn about current crazes<p>Reward responses that explain 'uncover' and 'trends' but reuse 'new'.</p></td></tr></table> <p>Accept other explanations that show understanding of the target phrases.</p> <p>Do not accept quotations or the same explanation for both phrases.</p>	Quotation	Explanation	'splash out'	<ul style="list-style-type: none">• spend a lot• buy treats• be extravagant• spending spree• spend all your money	'uncover new trends'	<ul style="list-style-type: none">• discover new fashions• find out about new things• come across new clothes• see what is up to date• find out what is fashionable• learn about current crazes <p>Reward responses that explain 'uncover' and 'trends' but reuse 'new'.</p>	(2)
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'splash out'	<ul style="list-style-type: none">• spend a lot• buy treats• be extravagant• spending spree• spend all your money								
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Question number	Content standard	Answer	Mark
6	18	D - Festival sales will continue to increase in the future.	(1)

Question number	Content standard	Answer	Mark
7 (a)	16	Barclaycard	(1)

7 (b)	16	footnote	(1)
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Question number	Content standard	Answer	Mark
8(a)	18	<p>Award 1 mark for each thing people like about the products on sale at festivals:</p> <ul style="list-style-type: none"> • make memories / take away something extra (1) • unique products / products that can't be found elsewhere (1) • uncover new trends (1) • feel more connected (1) <p>Accept other appropriate wording.</p>	(2)
8(b)	18	<p>Award 1 mark for each reason why companies like to test new products at festivals:</p> <ul style="list-style-type: none"> • can roll out later online / in store (1) • festival goers are open-minded (1) • can get direct feedback (1) • rising sales (1) <p>Accept other appropriate wording.</p>	(2)

Section C

Question number	Content standard	Answer	Mark
9	13	<p>Award 1 mark for each quotation that suggests that it is easy to spend too much at festivals, up to a maximum of 2 marks.</p> <ul style="list-style-type: none">• 'spend a small fortune (on luxury accommodation)' (1)• 'give your bank account a hammering' (1)• 'The food may be pricy' (1) <p>Accept minor copying errors and quotations without quotation marks.</p>	(2)

Question number	Content standard	Answer	Mark
10	14	<p>Award 1 mark for each valid language feature identified, up to a maximum of 2 marks.</p> <p>Award 1 mark for each valid and linked example, up to a maximum of 2 marks.</p> <ul style="list-style-type: none"> • direct address (1) e.g. 'you don't sleep much' (1) • positive / negative / emotive language (1) e.g. 'delicious', 'glamorous', 'chilly' (1) • rule of three (1) e.g. 'clothes, accessories and craft items' (1) • alliteration (1) e.g. 'katsu curry to kimchee' (1) • hyperbole / exaggeration (1) e.g. 'incredible', 'amazing', 'massive' (1) • colloquial / informal language (1) e.g. 'mooch', 'buzzing', 'hassles' (1) • first person / personal experience (1) e.g. 'my next step', 'I'm still peckish' (1) • metaphor (1) e.g. 'give your bank account a hammering' (1) • onomatopoeia (1) e.g. 'buzzing' (1) • simile (1) e.g. 'The festival site is vast – like a small city' (1) <p>Accept any other valid features.</p> <p>Do not accept layout features, e.g. heading, paragraphs.</p>	(4)

Question number	Content standard	Answer	Mark
11	17	A – 'no feeling like being part of a massive crowd'	(1)

Section D

Question number	Content standard	Answer	Mark
12(a)	15	<p>Award 1 mark for any reasonable word or phrase to replace 'crave' that does not change the meaning of the sentence, e.g.:</p> <ul style="list-style-type: none"> • want • desire • long for • wish for • love to have <p>Accept any other appropriate word or phrase that fits into the target quotation.</p>	(1)

12(b)	15	<p>Award 1 mark for any reasonable word or phrase to replace 'animated' that does not change the meaning of the sentence, e.g.:</p> <ul style="list-style-type: none"> • excited • lively • spirited • enthusiastic <p>Accept any other appropriate word or phrase that fits into the target quotation.</p>	(1)
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Question number	Content standard	Answer	Mark
13	12	<p>Award 1 mark for each relevant similarity between Text A and Text C about the acts you can see at festivals, up to a maximum of 2 marks.</p> <p>Relevant similarities may include:</p> <ul style="list-style-type: none"> • lots of acts (1) • big names / superstar acts (1) • new bands (1) • play music you love (1) <p>Award 1 mark for a relevant linked quotation from each text supporting each similarity identified, up to a maximum of 4 marks.</p>	(6)

Question number	Content standard	Answer	Mark
14	12	B – Both use informal language to relate to the reader.	(1)

Question number	Content standard	Answer	Mark
15	11	<p>Award 1 mark for one piece of evidence from each of the three texts, up to a maximum of 3 marks:</p> <p>Text A</p> <ul style="list-style-type: none"> • '(a dizzying) variety of food' (1) • 'Whatever your diet, we've got you covered' (1) <p>Text B</p> <ul style="list-style-type: none"> • 'the days of chips and burgers are long gone' (1) • 'tucking into thali, fish curry and kimchee' (1) <p>Text C</p> <ul style="list-style-type: none"> • '(an amazing) choice of food stalls' (1) • 'I've tried several foods at festivals that I've never had anywhere else' (1) • 'from katsu curry to kimchee' (1) <p>Accept appropriate quotation and/or paraphrase.</p>	(3)

Mapping to Functional Skills to Subject Content for English Level 2

DfE Content standard number	Question number															Marks
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
11 Identify the different situations when the main points are sufficient and when it is important to have specific details	**														***	5
12 Compare information, ideas and opinions in different texts, including how they are conveyed													*****	*		7
13 Identify implicit and inferred meaning in texts					**				**							4
14 Understand the relationship between textual features and devices, and how they can be used to shape meaning for different audiences and purposes										****						4
15 Use a range of reference materials and appropriate resources (e.g. glossaries, legends/keys) for different purposes, including to find the meanings of words in straightforward and complex sources												**				2
16 Understand organisational features and use them to locate relevant information in a range of straightforward and complex sources				**			**									4
17 Analyse texts, of different levels of complexity, recognising their use of vocabulary and identifying levels of formality and bias			**								*					3
18 Follow an argument, identifying different points of view and distinguishing fact from opinion						*		****								5
19 Identify different styles of writing and writer's voice		*														1
TOTAL MARKS	2	1	2	2	2	1	2	4	2	4	1	2	6	1	3	35



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