# Mark Scheme

## Functional Skills English

## Reading Level 2

## PENR2 \*\*\*Past Paper 4\*\*\*



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#### General marking guidance

- All candidates must receive the same treatment. Examiners must mark the last candidate in exactly the same way as they mark the first.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme, not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks in the mark scheme should be used appropriately.
- All the marks in the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification/indicative content may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed-out work should be marked **unless** the candidate has replaced it with an alternative response.

## Section A

Question number	Answer	Mark
1	Award <b>1</b> mark for each correct answer, up to a maximum of <b>2</b> marks:	
	houses	
	• flats	
	• cars	
	wedding outfits	
	Accept any other appropriate wording.	(2)

Question number	Answer	Mark
2	D – enthusiastic	(1)

Question number	Answer	Mark
3	B – 'used as a one-off'	
	D – `just making dosh'	(2)

Question number	Ansv	wer		Mark
4		d <b>1</b> mark if one is correct.		
	Awai	rd <b>2</b> marks if two or three are	correct.	
		Subheading	Paragraph number	
		Benefits of renting	5	
		Traditional renting	1	
		The Library of Things	4	
		Renting websites	3	
		The growth of renting	2	(2)

### Section B

Question number	Answer		Mark
5	Award <b>1</b> mark for a maximum of <b>2</b> ma	each explanation, up to a rks.	
	Quotation	Explanation	
	`fashion conscious'	<ul> <li>interested in fashion / aware of fashion</li> <li>trendy / follow latest trends</li> <li>think what they wear is important</li> <li>want to be stylish</li> <li>wear the latest clothes / styles</li> </ul>	
		Reward responses that explain 'conscious' but reuse 'fashion'.	
	'environmentally friendly lifestyle'	<ul> <li>living in a way that protects the environment</li> <li>greener way of living</li> <li>doing things to look after the planet</li> <li>avoiding activities that damage the planet</li> </ul>	(2)
		Reward responses that explain 'friendly lifestyle' but reuse 'environmentally'.	
	of the target phras	anations that show understanding es. otations or the same explanation	
	for both phrases.		

Question number	Answer	Mark
6	A- Owning films and music is unnecessary.	
		(1)

Question number	Answer	Mark
7(a)	75%	(1)
		(1)

Question number	Answer	Mark
7 (b)	bullet points	
		(1)

Question number	Answer	Mark
8(a)	Award <b>1</b> mark for each reason why people like to rent clothes and accessories, up to a maximum of <b>2</b> marks:	
	<ul> <li>for a special occasion</li> <li>avoid a hefty price tag / cheaper</li> <li>access to top-notch jewellery / designer handbags</li> </ul>	(2)
	Accept other appropriate wording.	

Question number	Answer	Mark
8(b)	Award <b>1</b> mark for each benefit of the sharing economy to dog owners, up to a maximum of <b>2</b> marks:	
	<ul> <li>their dogs can enjoy more walks</li> <li>find their dog a loving home / avoid sending their dog to kennels</li> <li>save them money</li> </ul>	
	Accept other appropriate wording.	(2)

### Section C

Question number	Answer	Mark
9	Award <b>1</b> mark for each quotation which suggests that sports equipment can be hard to afford, up to a maximum of <b>2</b> marks.	
	<ul> <li>'expensive sports equipment'</li> <li>'gear is particularly costly'</li> <li>'never have the funds'</li> <li>'considerably less money will have been wasted'</li> </ul>	
	<b>Accept</b> minor copying errors and quotations without quotation marks.	(2)

Question number	Answer	Mark
10	<ul> <li>Award 1 mark for each valid language feature identified, up to a maximum of 2 marks.</li> <li>Award 1 mark for each valid and linked example, up to a maximum of 2 marks.</li> <li>first person (1), e.g. 'I'm a renter' (1)</li> <li>repetition (1) e.g. 'stacks and stacks' (1)</li> <li>direct address (1) e.g. 'Perhaps you're not sure' (1)</li> <li>informal / colloquial language (1) e.g. 'sidestep' (1)</li> <li>emotive / positive language (1) e.g. 'excellent suggestions', 'advantage', 'exciting' (1)</li> <li>command (1) e.g. 'Rent it, don't buy it' (1)</li> <li>rule of three (1) e.g. 'saves me money, helps the planet and enables me to try new pursuits' (1)</li> <li>question (1) e.g. 'Why store mountains of unwanted items?' (1)</li> <li>alliteration (1) e.g. 'mountains' (1)</li> <li>metaphor (1) e.g. 'mountains of unwanted items' (1)</li> </ul> Accept other valid language features. Do not accept layout features, e.g. heading, bullet points, paragraphs.	(4)

Question number		
11	D – 'exciting new playthings'	(1)

### Section D

Question number	Answer	Mark
12(a)	Award 1 mark for any reasonable word or phrase to replace 'precious' that does not change the meaning of the sentence, e.g.: • valuable • important • treasured • prized • limited	
		(1)
12(b)	Award <b>1</b> mark for any reasonable word or phrase to replace 'prohibitive' that does not change the meaning of the sentence, e.g.: • expensive • excessive • extortionate • unreasonable	
	<ul><li>sky-high</li><li>out of the question</li></ul>	(1)

Question number	Answer	Mark
13	Award <b>1</b> mark for each relevant similar idea from Text A and Text C, about the advantages of renting, up to a maximum of <b>2</b> marks. Relevant similarities may include:	(6)
	<ul> <li>cheaper</li> <li>need less storage space</li> <li>better for environment</li> <li>have/try new things</li> <li>easy to do</li> </ul>	
	Award <b>1</b> mark for a relevant linked quotation from each text supporting each similarity identified, up to a maximum of <b>4</b> marks.	

Question number	Answer	Mark
14	C – Both use rule of three to convey detail.	(1)

Question number	Answer	Mark
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15	<ul> <li>Award 1 mark for one piece of evidence from each of the three texts, up to a maximum of 3 marks:</li> <li>Text A <ul> <li>`very popular, particularly with the younger generation'</li> </ul> </li> </ul>	
	<ul> <li>Text B</li> <li>'Teenagers and twenty-somethings are boosting the sharing economy'</li> <li>'Many young people think that having access to items is much more important than owning them'</li> </ul>	
	<ul> <li>Text C         <ul> <li>`loads of 16 to 25-year-olds are discovering the benefits of renting'</li> </ul> </li> <li>Accept appropriate quotation and/or paraphrase.</li> </ul>	(3)

## Mapping to Functional Skills to Subject Content for English Level 2

DfE Content standard number		Question number														Marks
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	THURKS
11 Identify the different situations when the main points are sufficient and when it is important to have specific details	**														***	5
12 Compare information, ideas and opinions in different texts, including how they are conveyed													*****	*		7
13 Identify implicit and inferred meaning in texts					**				**							4
14 Understand the relationship between textual features and devices, and how they can be used to shape meaning for different audiences and purposes										****						4
15 Use a range of reference materials and appropriate resources (e.g. glossaries, legends/keys) for different purposes, including to find the meanings of words in straightforward and complex sources												**				2
16 Understand organisational features and use them to locate relevant information in a range of straightforward and complex sources				**			**									4
17 Analyse texts, of different levels of complexity, recognising their use of vocabulary and identifying levels of formality and bias			**								*					3
18 Follow an argument, identifying different points of view and distinguishing fact from opinion						*		****								5
19 Identify different styles of writing and writer's voice		*														1
TOTAL MARKS	2	1	2	2	2	1	2	4	2	4	1	2	6	1	3	35

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