

Write your name below

Surname

Other names

**Pearson Edexcel
Functional Skills**

Centre Number

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Candidate Number

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English

Level 1

Component 2: Reading

16 – 20 July 2018

Time: 45 minutes

Paper Reference

E102/01

You may use a dictionary.

Total Marks

My signature confirms that I will not discuss the content of the test with anyone until the end of the 5 day test window.

Signature: _____

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- **Sign the declaration.**
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- You do not need to write in sentences.

Information

- The total mark for this paper is 20.
- The marks for each question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- This question paper assesses your reading skills, not your writing skills.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A

Read Text A and answer questions 1 – 7.

Text A

You read this article.

Is reading a thing of the past?

There is a popular opinion that most young people have no time for interests such as reading because they are glued to their mobile phones, messaging friends or using social media.

This opinion is not supported by the facts. JK Rowling's Harry Potter books and novels by David Walliams and Jacqueline Wilson sell in large numbers to under-sixteens. Writers such as Roald Dahl are still enjoyed by many young people whose parents would also have read his books.

What has changed is the way young people read. Now the majority of people under 30 in the UK say they prefer to read on a tablet, laptop or computer. Those young people who seem busy on their mobile devices may well be reading a book or an article. Modern devices mean that you can download novels by famous authors from the past, such as Charles Dickens, for free.

In the USA, an increasing number of readers now don't read printed books at all, with many young people signed up to online borrowing services. New technology means more people across the world have the opportunity to read material onscreen. For example, in some parts of Africa and Asia, children can read many more books now than they did 10 years ago. This is because of the availability of mobile phones.

The changes in the way that people read have affected libraries in the UK. Nowadays fewer people go to libraries to borrow books and so libraries are finding new ways to encourage reading. Many now stock e-books and serve refreshments. Others are starting book clubs and workshops for young adults that include helping them to write their own blogs.

It's clear that, despite what some people think, young people still enjoy reading.

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Answer questions 1 to 3 with a cross in the box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 The **main** purpose of Text A is to:

- A advise you how to download a book
- B argue that young people enjoy reading
- C persuade you to attend a book club
- D explain why parents read to their children

(Total for Question 1 = 1 mark)

2 According to Text A, which writer's books can you download for free?

- A Jacqueline Wilson
- B Roald Dahl
- C Charles Dickens
- D David Walliams

(Total for Question 2 = 1 mark)

3 According to Text A, which **one** of the following statements is correct?

- A Book clubs are starting up in Asia.
- B Tablets are widely available in Africa.
- C Online borrowing is expensive in the USA.
- D E-books are stocked in libraries in the UK.

(Total for Question 3 = 1 mark)



4 According to Text A, why might young people have no time for reading?

You do **not** need to write in sentences.

.....

.....

(Total for Question 4 = 1 mark)

5 Paragraphs are one of the features of Text A that help to present information.

Name **two other** features of Text A that help to present information.

You do **not** need to write in sentences.

1

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2

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(Total for Question 5 = 2 marks)

6 Your friend is interested in finding out about devices that young people use for reading, **apart from** books.

Using Text A, name **two** devices that young people use for reading **apart from** books.

You do **not** need to write in sentences.

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(Total for Question 6 = 2 marks)

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7 Your relative wants to know what he can do at the library, **apart from** borrowing books.

Using Text A, give **two** things that he can do at the library, **apart from** borrowing books.

You do **not** need to write in sentences.

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(Total for Question 7 = 2 marks)

TOTAL FOR SECTION A = 10 MARKS

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SECTION B

Read Text B and answer questions 8 – 13.

Text B

You read this webpage.

Short story competitions and how to win them

So you've decided to enter a competition to write a short story.

Let's start with the things you have to do to stand a chance of winning. Remember the deadline for entries and keep to it. If the competition asks for a maximum number of words, you have to keep to that too. There is no point wasting time writing a 10,000-word masterpiece if the competition only wants you to write 1,000 words.

Make sure your opening paragraph is interesting to readers. Make it as short as you can and get to the action in your story quickly.

You should avoid ghosts unless you have a really original idea for a story or include a surprising ending. Similarly, science fiction stories won't win if they simply copy other stories. Writing good love stories is really hard. Stories that end with 'then I woke up and it was all a dream' won't impress the judges. The same goes for stories that are too exaggerated. It's best to write something that is personal to you. However, a simple account of everyday life won't win a competition unless you have something unusual to offer.

Too many first-time writers think they have to start with a description of the weather and create complicated stories and that's not true. The very best writers produce clear stories about people you can believe in.

The best advice I can give is to write the ending first. This will make your story much easier to write. Remember the ending is the last thing the judges will read so make it memorable. Check through your story before sending it off and make sure you keep a copy.

Finally, enjoy writing it. A story that's enjoyable to write will probably be enjoyable to read.

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Answer question 8 with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

8 The **main** purpose of Text B is to:

- A describe the different prizes for short story competitions
- B persuade you to judge short story competitions
- C explain where to send entries for short story competitions
- D advise you about entering short story competitions

(Total for Question 8 = 1 mark)

Answer question 9 with a cross in the two boxes you think are correct . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

9 According to Text B, which **two** of the following statements are correct?

- A Ghost stories work best when exaggerated.
- B Stories about the weather work well.
- C Copying other stories gives you good ideas.
- D Personal stories can often win prizes.
- E Science fiction stories should be complicated.
- F Writing good love stories is difficult.

(Total for Question 9 = 2 marks)



10 Using Text B, give **two** things you should do, **apart from** writing a good story, to help you win a competition.

You do **not** need to write in sentences.

1

2

(Total for Question 10 = 2 marks)

11 Your friend wants to write a short story but does not know how to write the story's opening paragraph.

Using Text B, advise your friend about **two** things to remember when writing her story's opening paragraph.

You do **not** need to write in sentences.

1

2

(Total for Question 11 = 2 marks)

12 Using Text B, identify **one** thing that the very best writers do.

You do **not** need to write in sentences.

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(Total for Question 12 = 1 mark)

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13 Your relative asks you for advice about writing the ending of a short story.

Using Text B, give **two** pieces of advice about writing the ending of a short story.

You do **not** need to write in sentences.

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(Total for Question 13 = 2 marks)

TOTAL FOR SECTION B = 10 MARKS

TOTAL FOR PAPER = 20 MARKS

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